

JOSEPH D. VAN RIPER

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Education

Doctoral **George Mason University**, Fairfax, VA
Doctor of Musical Arts
Orchestral and Choral Conducting; Focus in Music History
Dissertation: "The Reproducing Piano: Portrait of an Artist"

Masters **Boston University**, Boston, MA
Master of Music
Music Education
Thesis: "How Internationalization of the Now-Operating Music Curriculum Canon Challenges the Received Wisdom of Contemporary Music Education"

Illinois State University, Normal, IL
Master of Music
Instrumental Conducting

Undergraduate **Principia College**, Elsau, IL
Bachelor of Arts
Music, Sports Management

Current Position 2010-present, **Associate Professor of Music, Principia College**
Music Department Chair

Responsibilities include:

Academic: Directing College Orchestra, Instrumental Ensembles, and Jazz Ensemble, teaching a variety of music courses encompassing theory, performance and historical topics, directing both vocal and instrumental chamber ensembles, teaching applied instrumental and vocal lessons to students, assisting and accompanying major campus ensembles (Jazz band, Orchestra) when not directing.

Administrative: Overseeing and managing all department budgets as well as monitoring all restricted funds associated with the department. Hire and manage office manager and student workers, provide appropriate training. Interview and hire instrumental and vocal applied music teachers for students. Currently advises all music majors and minors.

Committees: Serves on campus-wide committees as needed. Past committee service includes College Curriculum Committee (CCC), Campus Promotions Committee, General Education Implementation Team (GEIT), as well as volunteering and participating in campus organizations. Also engaging in professional activities in the local and surrounding communities.

Music Tours and Recruitment: Leading annual music tours to various cities around the US. Helping recruit prospective students, network with alumni, and communicating with current and prospective donors. Putting together concert programs to provide performance opportunities for current students. Working with Alumni and Field Relations Office.

Academic Study Abroads: 2016-2017 Planned and co-directed a study abroad to Vienna, Paris and Prague. Managed logistics, delivered curriculum, and guided students throughout Western and Central Europe.

2020-2021 – (In process) – Planning and co-leading a study abroad to Budapest, Vienna, and Prague. Planning curriculum, logistics, and travel for Principia Study abroad office.

- Courses Taught**
- MUS 044/120/130 Applied Lessons:** Applied instrumental or vocal instruction. Teach 25 or 50-minute voice or instrumental lessons. Have taught students voice and trumpet lessons.
- MUS 100 Intro to the Art of Music:** Provides music listening skills, a knowledge of the elements and vocabulary of music, and an acquaintance with the styles and characteristics of classical music through the ages.
- MUS 102 Operatic Masterworks:** A survey of operatic masterworks. Focusing on the style characteristics of the great opera composers through viewing complete performances of the operas studied. For majors and non-majors.
- MUS 160 Musicianship I:** Sight-singing, melodic dictation, rhythmic studies, diatonic chord recognition, keyboard harmony. Taken concurrently with MUS 170
- MUS 165 Jazz Ensemble** Reading and rehearsing music from various big band and combo styles. Special attention is given to style awareness, ensemble, and improvisation techniques.
- MUS 203 American Musical Theater:** An overview of the development of the modern American musical theater with emphasis on the music, lyrics, composers, writers, producers, directors, and the history and folklore of “Broadway.”
- MUS 207 Popular Music in America:** A study of the popular music of America as the voice of the people in society and culture. The rich and varied styles of popular music are discussed in the context of the artists, recordings, and political events surrounding them.
- MUS 227 Field Studies in Music:** Field study of materials covered in music courses such as MUS 100, MUS 101, and MUS 102. Offered only as part of an abroad or field study program.
- MUS 250 College Choir:** Preparation and performance of choral literature focusing on concepts of style, ensemble, and vocal production.
- MUS 251 Chorus for Musical:** Preparation and performance of chorus parts for the musical production. By audition only. This course is only offered in semesters when there is a musical production.
- MUS 252 Principia Music Tour:** Preparation of music literature for performance on tour focusing on style, ensemble presentation, and tour logistics.
- MUS 261 Orchestra:** Preparation and performance of instrumental literature focusing on style, expressive interpretation, and ensemble.
- MUS 265 Musicianship II:** Continuation of MUS 160. Taken concurrently with MUS 275.
- MUS 266 Musicianship III:** Concentrates on practical musicianship, including harmonic and rhythmic exercises of increasing complexity. Literature from chant to 20th century, harmonic dictation, and intricate rhythms and keyboard skills are studied. Taken concurrently with MUS 276.
- MUS 271 Chamber Music:** Small chamber ensemble, vocal or instrumental. May be offered for variable credit from one to two semester hours. May be taken more than once.
- MUS 280 Instrumental Conducting:** Introduction to the basics of conducting instrumental music. Includes all essential beat patterns, expressive gestures, score-reading, learning of instrumental transpositions, and score reduction at the keyboard. May be taken four times up to a total of eight semester hours.
- Prerequisite:** completion of piano proficiency requirement.
- SPST 281 Abroad Re-Entry Seminar:** The reentry seminar is an opportunity for students to articulate the personal and academic learning gained from their study abroad or field program experience. Students share their growth and experiences through reflection, writing assignments, and the creation of a documentary presentation for the community. Offered only in association with study abroads or field programs. The title will be extended to describe the current location.

MUS 303 Junior Recital: Thirty-minute recital of instrumental or vocal music demonstrating performance ability and understanding of various musical styles. Subject to music faculty approval.

MUS 403 Senior Project: Advanced Performance: Sixty-minute recital of instrumental or vocal music demonstrating performance ability and understanding of various musical styles.

MUS 407 Recital Program Notes: By writing program notes for the senior project, students learn how to use research and organizational skills to synthesize the knowledge gained during undergraduate study.

Committees *College Committees:*

2019 – Creative Arts and Communications (CAC) Division Promotion Committee Chair

2016-2018 – College Promotions Committee

2015-2016 – College Curriculum Committee, Creative Arts and Communications (CAC) Unit Representative. The mission of this committee is “to provide leadership, guidance, and oversight of the academic curriculum based on the purpose and policies of The Principia and best practices of higher education.”

2015-2016 – College Copyright Committee

2013-2015 – College Promotions Committee

2012-2013 – General Education Implementation Team (GEIT)

Other Committee and Service Work:

2013-present – Chair, Music Department

2013 – Principia Strategic Plan. Served with a group of faculty and staff from both the College and School assisting with the review and development of Principia’s 2015-2020 Strategic Plan. Spring and Summer 2013.

2015-2016 – Served in a Pilot group of five faculty members testing a web-based course management program. Providing consistent feedback to the Director of Academic Technology.

2014– Moral Reasoning Review Team. Served on a team of faculty and staff members assisting Principia’s Office of Student Life in re-structuring and standardizing the Moral Reasoning catalog requirement in order to meet the parameters set forth by the Higher Learning Commission for Principia’s 2016 reaffirmation of accreditation.

2013-2016 – Search Committee Member. Have served on search committees for various faculty and staff positions within the CAC Unit.

2011-2012 – Academic Technology User Group – Served on a pilot group that tested new academic technologies and provided feedback on incorporating these into daily classroom activities.

Professional Development

2016 – Federal Government Security Training -- completed 40 hours of Facility Security Officer training to maintain my Top Secret Government Security Clearance status. This training included courses in the following subjects:

- Information Security
- Foreign Ownership Control & Influence (FOCI)
- Industrial Facility Databases
- DSS Clearances within Electronic Facilities
- Integrating Counterintelligence and Threat Awareness and National Industrial Security Program (NISP) Reporting Requirements.

2016 – Copyright Conference – Principia College faculty representative at a two-day Copyright Conference at Ball State University, focused on copyright issues at academic

institutions. Attended workshops on copyright basics, fair use, digital media, and licensing agreements. Developed guidelines for the proper and legal use of others' copyrighted materials, including music, electronic, print, and visual.

- 2015 – Performance Management Training Course on effective evaluative procedures and how to develop a comprehensive annual plan.
- 2014 – Performed research for concert programs and received instruction on traditional jazz in New Orleans. Scoped out performance venues for a potential field program and had the opportunity to visit several key landmarks relating to the history of jazz.
- 2013 – Baltimore Chamber Orchestra Conducting Workshop. Was one of ten orchestral conductors selected to participate in a professional conducting workshop sponsored by the Baltimore Chamber Orchestra (BCO). Studied under Markand Thakar, director of the BCO, and former assistant conductor of the New York Philharmonic.
- 2013 – Lilly Conference on College and University Teaching, Pomona, CA. Attended the 25th annual Lilly Conference. This conference addressed teaching concepts such as assignment design, assessment, and critical thinking.
- 2012 – Conductor's Craft Workshop. Carthage College, Kenosha, Wisconsin.
- 2011, 2015 – Made trips to Europe both visiting key musical venues and performing research in London, Paris, and Prague.

Professional Performances and Lectures

- 2014 - Present – *Stadium Organist* – Substitute, St. Louis Blues, National Hockey League (NHL)
- 2015 – Led the Principia College Jazz Ensemble to New Orleans, Louisiana, directed and performed with the students in Jazz Legends Park.
- 2015 – Moderator, Hosmer-Williams Lecture Series – Served as the moderator in a public conversation with Grammy-nominated Symphony Conductor Alastair Willis. Sponsored by the Historic Elsay Foundation.
- 2015 – Brass Adjudicator, Missouri State High School Activities Association's ABC Solo and Ensemble Competition
- 2015 – Featured Evening Performer - Dueling Pianos – Principia Summer Session 2015
- 2015 – Bethalto Concert Series – traditional jazz band performance
- 2014 – Café Beignet Jazz Orchestra performance in New Orleans
- 2014 – Featured Evening Performer - Dueling Pianos – Principia Summer Session 2015
- 2014 – Meet Me in St. Louis, Pit Musician, Principia Upper School
- 2014 – Dukes of Dixieland – Guest performance on Steamboat Natchez
- 2014 – Fritzel's European Jazz Pub – Guest performance, Trumpet
- 2013 – Jacoby Arts Center, Multiple jazz performances, piano and trumpet
- 2013 – Singin' in the Rain, Pit Musician, Principia Upper School
- 2012 – Dean's Colloquium, Principia College – Presented a 50-minute lecture for the Principia College academic community entitled "The Reproducing Piano: A Portrait of the Artist." Presented original research on mechanical music at the turn of the century.
- 2012 – Crazy for You, Pit Musician, Principia Upper School
- 2011 – Music in the Park, Grafton IL – Featured Performer
- 2011 – The Music Man, Pit Musician, Principia Upper School
- 2010 – Principia College Homecoming Performance, Trumpet and Bandleader
- 2010 – Principia College Blue and Gold Ceremony Performance, Piano
- 2010 – Principia College Traditional Jazz Ensemble, Piano
- 2010-Present – Principia College Christian Science Organization (CSO) – Music Committee
- 2010-Present – Volunteer at retirement homes performing a variety of songs from the 1920s through '40s.
- 2009 – Finalist, Conductor, U.S. Air Force Band – One out of ten finalists in the United States for the conductor position with the United States Air Force Band.
- 2008 – United States Army Band, Pershing's Own, guest performer, trumpet.

2007 – Speaker, Principia Adult Continuing Education Program (PACE) - Presented a 50-minute talk entitled: “The Importance of Music Education in Public Schools.”

Memberships Phi Mu Alpha
College Orchestra Directors Association
Automated Musical Instrument Collector’s Association (AMICA)
National Band Association

Conducting & Directing Experience *Orchestral and Wind Ensembles:*

- Principia College Orchestra
- Symphonic Winds, Illinois State University (ISU)
- Alton Municipal Wind Ensemble
- Arlington Community Band
- Symphony Orchestra, George Mason University (GMU)
- Wind Symphony, GMU
- Symphonic Band, GMU
- Concert Band Camp, Normal, IL
- Wind Symphony, Illinois State University (ISU)

Vocal:

- Principia College Choir
- Alumni Choir, Principia College and School
- Summer Session Choir, Principia Lifelong Learning
- Principia Arts on Tour Groups

Jazz and Popular:

- Principia College Jazz Ensemble
- Flying Weasels – Dixieland Band
- YCBA Traditional Jazz Band, Alton, IL
- Guitar Ensemble, ISU
- Pep Band Director, ISU

Opera:

- Repertory Opera Theater of Washington DC

Chamber Ensembles:

- Saxophone Quartet
- Barbershop Quartet
- Lady Larks – Women’s Vocal Acapella Ensemble
- Men’s Vocal Acapella Ensemble
- Trumpet Trio
- Trouble Clef – Women’s Vocal Quartet
- Brass Quartet
- Chamber Orchestra, GMU

International Research and Performance

- London, England
- Paris, France
- Vienna, Austria
- Dublin, Ireland
- Cork, Ireland
- Maastricht, Netherlands
- Amsterdam, Netherlands
- Brussels, Belgium

- Prague, Czech Republic
- Salzburg, Austria
- Zurich, Switzerland

Primary Conducting:

Teachers/Professors Prof. Anthony Maiello, *Director of Instrumental Studies, George Mason University, Honorary Conductor of United States Navy Band*

Col. Dennis Layendecker, *Heritage Chair in Music, Director of Orchestras, Former Commander of United States Air Force Band, Washington DC*

Dr. Stan Engebretson, *Director of National Symphony Orchestra Chorus*

Dr. Stephen K. Steele, *Director of Bands, Illinois State University*

Music Theory:

Prof. Anthony Maiello, *George Mason University*

Dr. Dennis Layendecker, *COL USAF, Ret., George Mason University*

Dr. Glenn Smith, *George Mason University*

Prof. Charles Stokes, *Illinois State University*

Music History:

Dr. Tom C. Owens, *George Mason University*

Work Experience (non-musical)

Consultant (2007-present) - Perform in-depth analysis, database management, and technical research for Department of Justice, Federal Bureau of Investigation.

Top-Secret (TS) Government Security Clearance active since 2007.

St. Louis Cardinals (1997-2002) - Served as Clubhouse Manager for minor league affiliate in Virginia and also at Major League Spring Training facility in Jupiter, Florida.

Boston Red Sox (Summer 2002) - Served as assistant equipment manager for Boston Red Sox Training Facility in Ft. Myers, Florida during 2002 Gulf Coast League Season.